

Abstract sounds of the loft

Performance Directions

This piece consists of a series of musical fragments. These fragments follow each other, in order, as laid out in the score. Each fragment can be repeated indefinitely meaning that the performers, by deciding when to move from one fragment to the next, control how quickly the piece unfolds. Each part contains different amounts of material, much of which is asynchronous, so each performer must make these decisions independently.

It is intended that these decisions will be made in the moment. Although the two parts progress at different rates, they need to begin together at every rehearsal figure (and the beginning!). This requires the performers to respond to each other through listening. The performers must try to keep apace with one another, whilst retaining their own autonomy.

At root this piece is about how satisfying it can be to play things over and over again. Don't be scared to repeat things plenty of times, even if it might 'hold up' the piece. The energy and enjoyment of the performers is what makes this piece work.

Abstract sounds of the loft

James Moriarty

Feroce ♩ = 152

Flute *ff*

Bebop swing ♩ = 152

Tenor Saxophone *f*

Pesante ♩ = 172 Alternate patterns at will

T. Sax. *ff*

Agitato ♩ = 120

Fl. *f/p* (freely alternate loud/quiet)

Feroce ♩ = 152

Fl. *ff*

Stridente ♩ = 80

T. Sax. *f*

A **Rubato espressivo** ♩ = 80

Fl. *p*

Tranquillo ♩ = 80

T. Sax. *p*

Tranquillo ♩ = 80

T. Sax. *p*

Tranquillo ♩ = 80

T. Sax. *p*

B **Feroce** ♩ = 152

Fl. *ff*

Bebop swing ♩ = 152

T. Sax. *f*

Pesante ♩ = 172 Alternate patterns at will

T. Sax. *ff*

Agitato ♩ = 120
 Fl. *f/p* (freely alternate loud/quiet)

Animato ♩ = 100
 Fl. *f*
 Insert in to pattern at irregular intervals and at various points within the pattern. Pattern should always start again afterwards.

Bebop swing ♩ = 152
 T. Sax. *f*

Groovy ostinato baby ♩ = 100
 T. Sax. *f*



C **Rubato espressivo**
 ♩ = 80
 Fl. *p*
 T. Sax. **Tranquillo** ♩ = 80
p

D **Animato** ♩ = 100
 Fl. *f*
 Insert in to pattern at irregular intervals and at various points within the pattern. Pattern should always start again afterwards.
 T. Sax. **Groovy ostinato baby** ♩ = 100
f



Fl. *f* (♩ = 100)
 T. Sax. *f* (♩ = 100)



Fl. *f* (♩ = 100)
 T. Sax. *f* (♩ = 100)



Fl. *f* (♩ = 100)
 T. Sax. *f* (♩ = 100)

E **Feroce** ♩ = 152

Fl. *ff*

T. Sax. *f*

Stridente ♩ = 80

T. Sax. *ff*

Pesante ♩ = 172

Alternate patterns at will

F **Rubato espressivo** ♩ = 80

Fl. *p*

Fl. *mf* *p*

(♩ = 80)

T. Sax. *p*

Tranquillo ♩ = 80

T. Sax. *p*

(♩ = 80)

T. Sax. *p*

(♩ = 80)

G **Agitato** ♩ = 120

Fl. *fp*

Fl. *fp*

(♩ = 120)

Fl.

T. Sax. *f*

Agitato ♩ = 120

Insert in to pattern at irregular intervals and at various points within the pattern. Pattern should always start again afterwards.

T. Sax.

T. Sax.

Fl.

Fl.

Fl.

T. Sax.

H **Energico e Ritmico** ♩ = 184

Fl.

T. Sax.

Energico e Ritmico ♩ = 184