

James Moriarty

Listen to me
for ensemble

Instrumentation

- Flute
- Clarinet in B \flat

- Drum Kit
- Piano

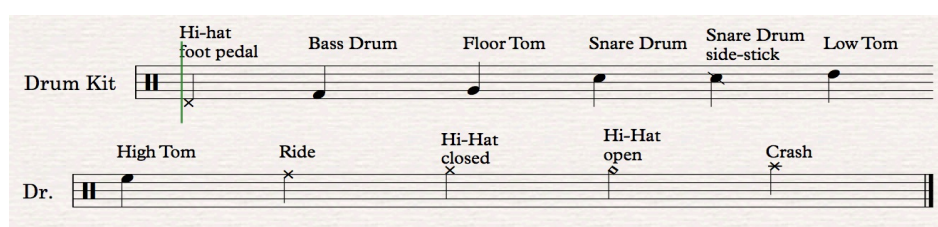
- Mezzo Soprano

- Violin
- Viola
- Double Bass

Score in C

Duration c. 20'

Guide to Drum Kit Notation:



Spacious and delicate ♩ = 72

Musical score for the first system, measures 1-13. The score includes parts for Flute, Clarinet in Bb, Drum Kit, Piano, Mezzo-soprano, Violin, Viola, and Double Bass. The tempo is marked 'Spacious and delicate' with a quarter note equal to 72. The key signature has two flats. Dynamics range from *p* to *pp*. The Mezzo-soprano part includes vocalizations 'aah' and 'ooh'. The Piano part is mostly rests.

Musical score for the second system, measures 14-25. This section is marked with a box 'A'. It includes parts for Flute (Fl.), Clarinet (Cl.), and Mezzo-soprano (M.S.). Dynamics range from *p* to *ppp*. The Mezzo-soprano part includes vocalizations 'aah' and 'ooh'.

Musical score for the third system, measures 26-34. This section is marked with a box 'B'. It includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vla.). The Piano part has the instruction 'Arpeggiate chord freely across range of piano' and 'con Ped.'. Dynamics range from *p* to *ppp*. The Flute and Clarinet parts end with *p sonoro*.

Musical score for the fourth system, measures 35-42. This section is marked with a box 'C' and the instruction 'Slightly faster but plenty of rubato' with a quarter note equal to 80. It includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vla.). Dynamics range from *p* to *mf*.

44 D

Fl. *f* *p* *f* *p* *f* *p* *mf* *p* *mf* *f*

Cl. *f* *p* *f* *p* *f* *p* *mf* *p* *mf* *f*

Pno.

Vln. *f* *p* *f* *p* *f* *p* *mf* *p* *mf* *f*

Vla. *f* *p* *f* *p* *f* *p* *mf* *p* *mf* *f*

53

Fl. *mf* *p* *f* *f* *f* *f*

Cl. *mf* *p* *f* *f* *f* *f*

Pno.

Vln. *mf* *p* *f* *f* *f* *f*

Vla. *mf* *p* *f* *f* *f* *f*

62

Fl. *p* *mf* *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf* *p* *mf*

Pno.

Vln. *mf* *p* *mf* *p* *mf*

Vla. *mf* *p* *mf* *p* *mf*

71 E F

Fl. *p* *p* *p* *mf* *p* *ppp*

Cl. *p* *p* *p* *mf* *p* *ppp*

Pno.

Vln. *p* *p* *p* *mf* *p* *ppp*

Vla. *p* *p* *p* *mf* *p* *ppp*

G Tempo primo ♩ = 72

80

Pno.

M.S.

Vln.

Vla.

aah poco sul pont. ooh ooh aah ooh aah aah

f *p* *f* *p* *f* *f* *f* *p* *p*



H rit. **I** Faster ♩ = 126

94

Dr.

M.S.

Vln.

Vla.

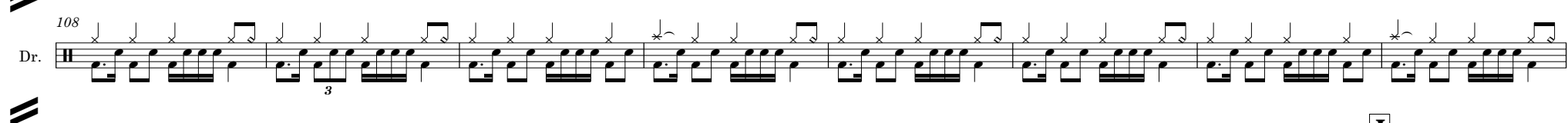
ooh ooh ooh aah ooh

p *pp* *mf* *pp* *f* *p* *f* *p* *mf* *p* *mf*



108

Dr.



J

116

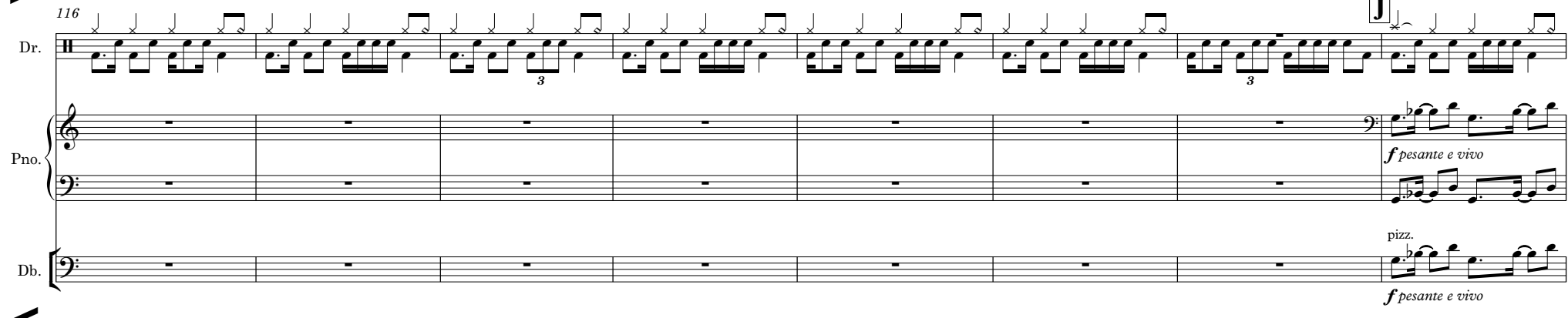
Dr.

Pno.

Db.

f pesante e vivo

pizz. *f* pesante e vivo



124

Dr.

Pno.

Db.



132

Dr.

Pno.

Db.



K

139

Dr.

Pno.

Db.



147

Dr.

Pno.

Db.

154 **L**

Dr.

Pno.

Db.

162

Dr.

Pno.

Db.

169 **M**

Dr.

Pno.

Db.

177

Dr.

Pno.

Db.

184 **N**

Fl.

Cl.

Dr.

Pno.

Db.

191

Fl.

Cl.

Dr.

198 7

Fl. *f* *arco*

Cl.

Dr.

Pno.

Db.

204

Fl.

Cl.

Dr.

Pno.

Db.

211

Fl.

Cl.

Dr.

Pno.

Db.

217 **P**

Fl.

Cl.

Dr.

Pno.

Db.

224

Fl.

Cl.

Dr.

Pno.

Db.

230

Fl.

Cl.

Dr.

Pno.

Db.

Q

237

Fl.

Cl.

Dr.

245

Fl.

Cl.

Dr.

Pno.

Db.

R

f

pizz.

252

Fl.

Cl.

Dr.

Pno.

Db.

259

Fl.

Cl.

Dr.

Pno.

Db.

267 **S**

Fl.
 Cl.
 Dr.
 Pno.
 Db.

Fl.
 Cl.
 Dr.
 Pno.
 Db.

282 **T**

Fl.
 Cl.
 Dr.
 Pno.
 Db.

289

Fl.
 Cl.
 Dr.
 Pno.
 Db.

297 **U** *Molto rubato* ♩ = 80

Fl. *p* *mf* *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf* *p* *mf*

Dr. *Freely decorate texture with delicate cymbal rolls etc.*

Pno. *(p)*

Vln. *(arco normale)* *p* *mf* *p* *mf* *p* *mf*

Vla. *(arco normale)* *p* *mf* *p* *mf* *p* *mf*

Db. *arco* *p* *mf* *p* *mf* *p* *mf*

Fl. *mf* *f* *p* *f* *p* *f* *p* *mf*

Cl. *mf* *f* *p* *f* *p* *f* *p* *mf*

Dr. *Freely decorate texture with delicate cymbal rolls etc.*

Pno.

Vln. *mf* *f* *p* *f* *p* *f* *p* *mf*

Vla. *mf* *f* *p* *f* *p* *f* *p* *mf*

Db. *mf* *f* *p* *f* *p* *f* *p* *mf*

315 **V**

Fl. *p* *mf* *f* *mf* *p* *f* *f*

Cl. *p* *mf* *f* *mf* *p* *f* *f*

Dr. *Freely decorate texture with delicate cymbal rolls etc.*

Pno.

Vln. *p* *mf* *f* *mf* *p* *f* *f*

Vla. *p* *mf* *f* *mf* *p* *f* *f*

Db. *p* *mf* *f* *mf* *p* *f* *f*

324

Fl. *f* *f* *p* *mf* *p*

Cl. *f* *f* *p* *mf* *p*

Dr. //

Pno. *f* *f* *mf* *p* *mf* *p*

Vln. *f* *f* *mf* *p* *mf* *p*

Vla. *f* *f* *mf* *p* *mf* *p*

Db. *f* *f* *mf* *p* *mf* *p*

333

Fl. *mf* *p* *p* *p* *mf* *p* *ppp*

Cl. *mf* *p* *p* *p* *mf* *p* *ppp*

Dr. //

Pno. *f* *f* *mf* *p* *mf* *p*

Vln. *mf* *p* *p* *p* *mf* *p*

Vla. *mf* *p* *p* *p* *mf* *p*

Db. *mf* *p* *p* *p* *mf* *p*

W

342

Fl. - - - - -

Cl. - - - - -

Dr. //

Pno. *f* *f* *mf* *p* *mf* *p*

M.S. *p* *p* *p*
aah aah ooh ooh

Vln. *ppp*

Vla. *ppp*

Db. *ppp*

X Tempo primo $\text{♩} = 72$

354

M.S. *mf p* *mf > p* *mf > p* *mf p* *f* *p* *mf p* *mf p* *mf p*
aah ooh ooh aah aah ooh ooh aah aah

370 **Z**

Fl. *p* *f* *p* *f* *p* *f* *pp* *mp* *p*

Cl. *p* *f* *p* *f* *p* *f* *pp* *mp* *p*

M.S. *f* *mf* *p* *f* *mf* *pp*

Vln. *p* *f* *p* *f* *p* *f* *pp* *mp* *p*

Vla. *p* *f* *p* *f* *p* *f* *pp* *mp* *p*

poco sul pont.

aah aah aah ooh

384 **A1**

Fl. *f* *p* *f* *f* *p* *f* *pp* *mp* *p* *f* *f*

Cl. *f* *p* *f* *f* *p* *f* *pp* *mp* *p* *f* *f*

Pno. *f* *f* *p* *f* *pp* *mp* *p* *f* *f*

Vln. *f* *p* *f* *f* *p* *f* *pp* *mp* *p* *f* *f*

Vla. *f* *p* *f* *f* *p* *f* *pp* *mp* *p* *f* *f*

Db. *f* *f* *p* *f* *p* *f* *p* *f* *f*

396 **B1** Light and easy swing ♩ = 90

Fl. *mf* *p*

Cl. *mf* *p*

Pno. *mf* *p* *mf* *f* *mf* *f* *p cresc.*

M.S. *f* [humming] *f* *p* *f* *mf* singing *f* *f*

Vln. *mf* *p*

Vla. *mf* *p*

Db. *mf* *p*

[mm] [mm] [mm] oh oh oh ooh ooh

407 **C1**

Pno. *f* *mf* *f* *mf* *f* *p cresc.* *f* *mf*

M.S. [mm] [mm] aah aah aah aah

417 **D1**

Pno. *f* *mf* *f* *p cresc.* *f* *mf* *f* *mf*

M.S. *f* *mf* *f* *p* *f* *p*

aah ooh [mm] [mm] aah ooh

427 **E1**

Fl. *mf* *f* *mf* *f* *p cresc.*

Cl. *mf* *f* *mf* *f* *p cresc.*

Dr. swung quavers

Pno. *f* *p cresc.* *f* *mf* *f* *mf* *f* *p cresc.*

M.S. *f* *p* *f* *mf* *p*
ooh ooh

Vln. *mf* *f* *mf* *f* *p cresc.*

Vla. *mf* *f* *mf* *f* *p cresc.*

Db. *mf* *f* *mf* *f* *p cresc.*

437 **F1** Tempo primo ♩ = 72 G.P.

Fl. *f*

Cl. *f*

Dr.

Pno.

M.S. *p* *mf* *p*
Lis - ten to me, Lis - ten to me, Lis - ten to

Vln. *f*

Vla. *f*

Db. *f*

445 Slightly faster

Fl. *p sostenuto*

Cl. *p sostenuto*

Dr. *pp* *p* *pp* *p*

Pno. *p*

M.S. *mf* *p*
me, and I'll sing once more.

Vln. *p sostenuto*

Vla. *p sostenuto*

Db. *p sostenuto*