

James Moriarty

Sounding Space

for flexible instrumental ensemble

Performance Notes

This piece can be performed by any medium-sized instrumental ensemble containing a mixture of high and low instruments.

There are only 2 parts - high and low - and each member of the ensemble should play from one or other of these parts. If any notes in either part are outside the range of an instrument then octave transpositions are permitted, preferably of individual notes rather than whole passages.

All repeats are to be performed as many times as each member of the ensemble wishes, and will often need to be repeated several times. The pacing of the piece is slow throughout and attention should be paid to this in performance

All entries should begin together, after which members of the ensemble should not make any effort to play 'together', but rather allow repeats to start and finish at different points.

Duration c. 5'

Score in C

for Dan Ehrlich
Sounding Space

James Moriarty

At own speed (♩ = c. 40)

High

Low

pp *f** *pp* *pp* *pp* *pp*

* Peak dynamic can vary

60"

p *pp* *pp* *pp*

Play any note(s) from chord.
Continually vary timbre through
use of: trills, tremolo, flutter
tonguing, sul pont. bowing, etc.

*p**

* Vary dynamic but always
play fairly quietly

pp *pp* *p**

Play any note(s) from chord.
Continually vary timbre through
use of: trills, tremolo, flutter
tonguing, sul pont. bowing, etc.

Finish in your
own time

*p**

* Vary dynamic but always
play fairly quietly